

ANNETTE ANDERSON FELLOWSHIP

DesignWorks Archive & Storytelling Fellow

Help preserve and share the stories of community-centered design across East Tennessee.

Named in honor of former ETCDC Executive Director **Annette Anderson**, this fellowship is part of the ETCDC Community Design Fellows Program. The fellow will document DesignWorks projects through photography, video, interviews, historical research, writing, and archive management—creating compelling content for donors, partners, and communities.

WHAT YOU'LL DO

- Research and document approximately 8–12 DesignWorks projects.
- Participate in site visits; photograph, film, and interview project partners, volunteers, and community stakeholders.
- Write case studies, impact summaries, feature stories, and digital content.
- Organize project plans, photographs, interviews, and other assets in a searchable digital archive.
- Create donor- and social-ready content and present final findings and recommendations.

WHAT YOU'LL GAIN

- A professional portfolio featuring real-world community design stories.
- Mentorship, feedback, and connections with design and nonprofit leaders.
- Practical skills in research, interviewing, photography, design communication, storytelling, and project management.

AT A GLANCE

Term: Sept. 8–Dec. 4, 2026

Time: Up to 20 hours/week

Pay: \$15/hour

Location: Knoxville-based with regional travel

APPLY BY

FRIDAY, AUGUST 14
5:00 PM EASTERN

Send the following to

info@communitydc.org

- Current résumé
- Brief statement of interest
- Relevant work samples, if available
- One academic or professional reference

SUBJECT LINE:

"Storytelling Internship"

Reliable transportation is required. A consistent weekly schedule will be established around academic commitments and ETCDC project needs.

A STRONG FIT FOR

Undergraduate or graduate students in architecture, landscape architecture, interior architecture, urban planning, communications, journalism, history, public relations, nonprofit management, or a related field. Strong writing, organization, and interest in community impact are essential. Photography, video, graphic design, interviewing, or archival experience is preferred.

A FELLOWSHIP THAT INVESTS IN PEOPLE, PLACE & POSSIBILITY

TALENT PIPELINE

Paid experience, mentorship, and a professional portfolio.

ORGANIZATIONAL CAPACITY

A stronger archive and clearer stories of impact.

COMMUNITY IMPACT

Narratives that help communities envision and fund what comes next.